

LA MOLLE MOLLE TERRA

MARIENBAD FILM FESTIVAL, 9\2018

Mostra personale - Installazione due proiettori cinematografici



MARIENBAD FILM FESTIVAL

28/8–1/9/2018

International Film Festival in Marienbad

www.marienbadfilmfestival.com

Marienbad Film z.s.
2018

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Sat 1/9/2018 15:00

Cinema Excelsior – Analogica – Festival analogového umění z Bolzana

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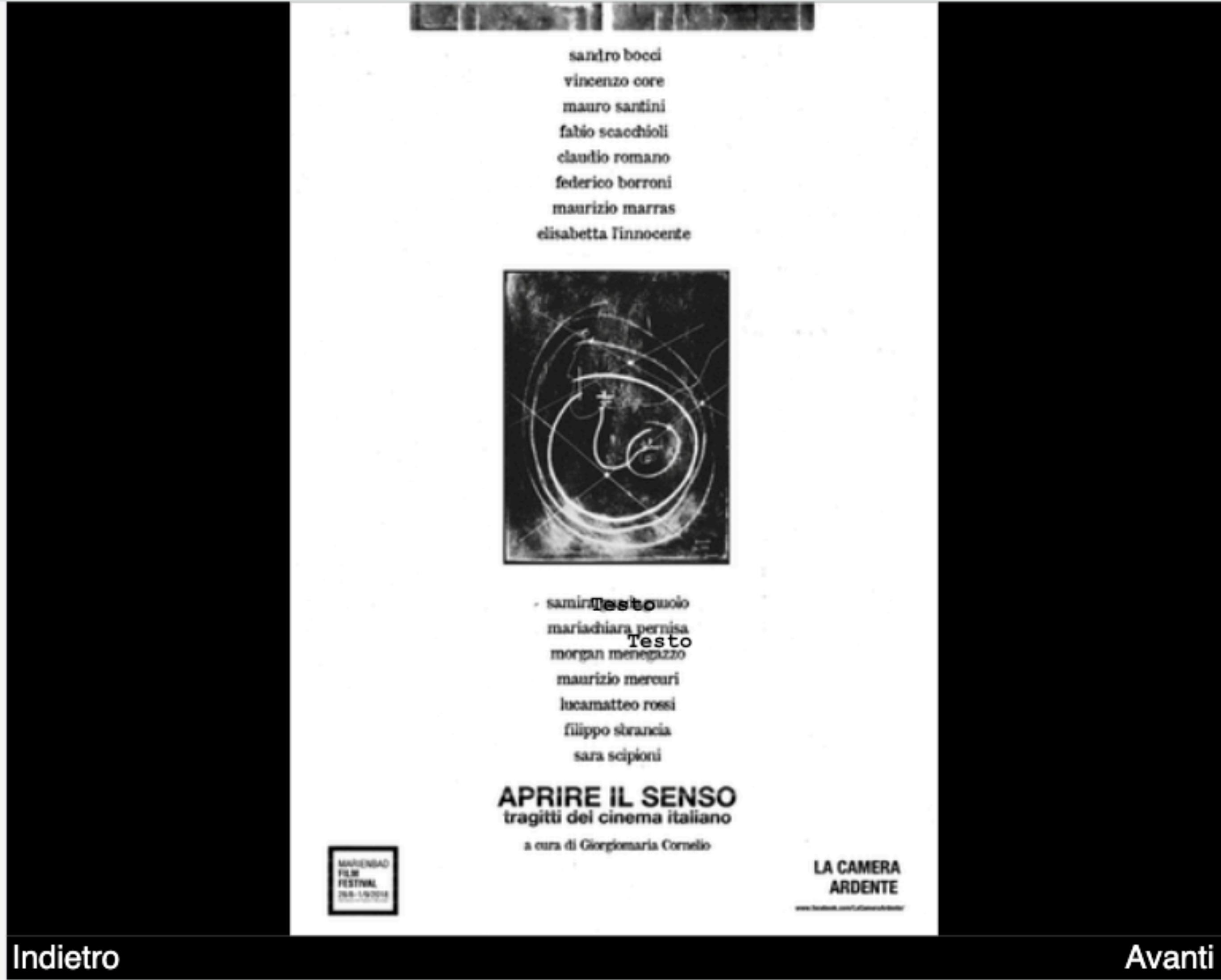
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Venue	Městské muzeum Mariánské Lázně	Address	Goethovo nám. 11/11, Mariánské Lázně
Tags	Screening	Entry	CZK 80
Venue's website	www.muzeum-ml.cz	Takes place during	Marienbad Film Festival 2018

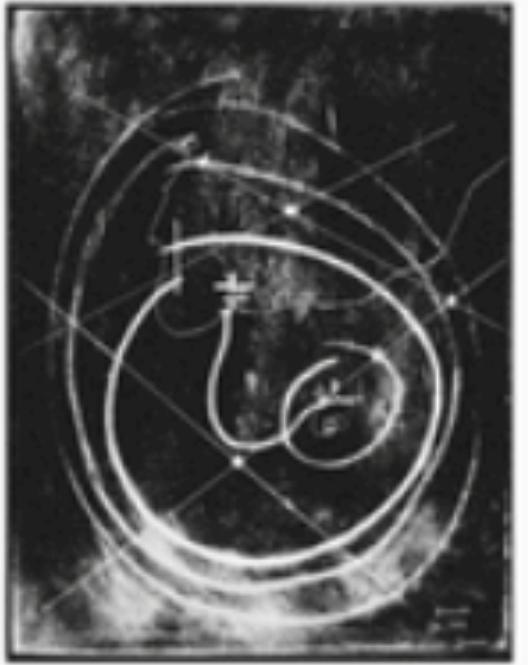
Cinema Excelsior introduces every year a specific experimental scene from cinematography of different country. This year it's Italy. Country that is sizeable, heterogenous, full of contradictions, which has always been part of its rich film tradition. Seven program blocks will introduce films of current filmmakers including young and middle-aged generation. *Cinema Excelsior* does not aim on academic selection, but it's trying more likely to find active and distinctive authors, who'd be able to provide inspiration and comparison to czech presentation of *Theatre Electrique*. There are going to be introduced movies from film festival *Visioni Italiane* and *Analogica*, works of artist-run film labs from Neapole and Milano and curator's selection from colleagues from initiative of Camera Ardente.

Programme:

- *Febbre* / Danilo Torre / Italy 2011 / 4 min, 22 sec
- *This is only an impression* / Vincenzo Mancuso / Italy 2007 / 4 min, 20 sec
- *In focus Memories* / Danilo Torre / Italy 2011 / 5 min, 31 sec
- *Oak Lane 1926* / Vincenzo Mancuso / Italy 2012 / 5 min, 12 sec
- *Ora d'aria* / Francesco Fei / Italy 2015 / 6 min, 53 sec
- *Terre di Peccioli* / Arepo / Italy 2016 / 2 min
- *Debris* / Giuseppe Boccassini / Italy 2017 / 11 min
- *Britomarti* / Samira Guadagnuolo / Italy 2017 / 1 min



sandro bocci
vincenzo core
mauro santini
fabio scacchioli
claudio romano
federico borroni
maurizio marras
elisabetta tinnocente



- samir **Testo** uolo
mariachiara pernisa
Testo
morgan menegazzo
maurizio mercuri
lucamatteo rossi
filippo strancia
sara scipioni

APRIRE IL SENSO tragitti del cinema italiano

a cura di Giorgiomaria Cornelio



LA CAMERA
ARDENTE
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La Camera Ardente

"Aprire il senso. Tragitti del cinema italiano".
Marienbad Film Festival, 28/08-1/09 2018.
Curated by Giorgiomaria Cornelio.
In collaboration with La Camera Ardente.

MARIENBAD FILM FESTIVAL 2018

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