

La zita

THESSALONIKI DOCUMENTARY INTERNATIONAL FESTIVAL 2022

Film, 16mm, 49', colore, suono.

PREMI: GOLDEN ALEXANDER AWARD - FILM FORWARD COMPETITION (Primo premio)

FESTIVAL DOCUMENTARIO SALONICCO 24 - La "Zita" vince il The Golden Alexander Film Forward Award

👍 Mi piace 0



Il documentario italiano **"La Zita"** di Samira Guadagnuolo e Tiziano Doria ha vinto il **The Golden Alexander Film Forward Award** alla ventiquattresima edizione del **Thessaloniki Documentary Film Festival**, che si è svolto a Salonicco (Grecia) dal 10 al 20 marzo 2022.

21/03/2022, 11:50

Simone Pinchiorri

THESSALONIKI INTERNATIONAL
FILM FESTIVAL 2022

h t t p s : / /
www.cinemaitaliano.info/news/
67732/festival-documentario-
salonicco-24-la-zita.html

CINEMA - Ultime notizie

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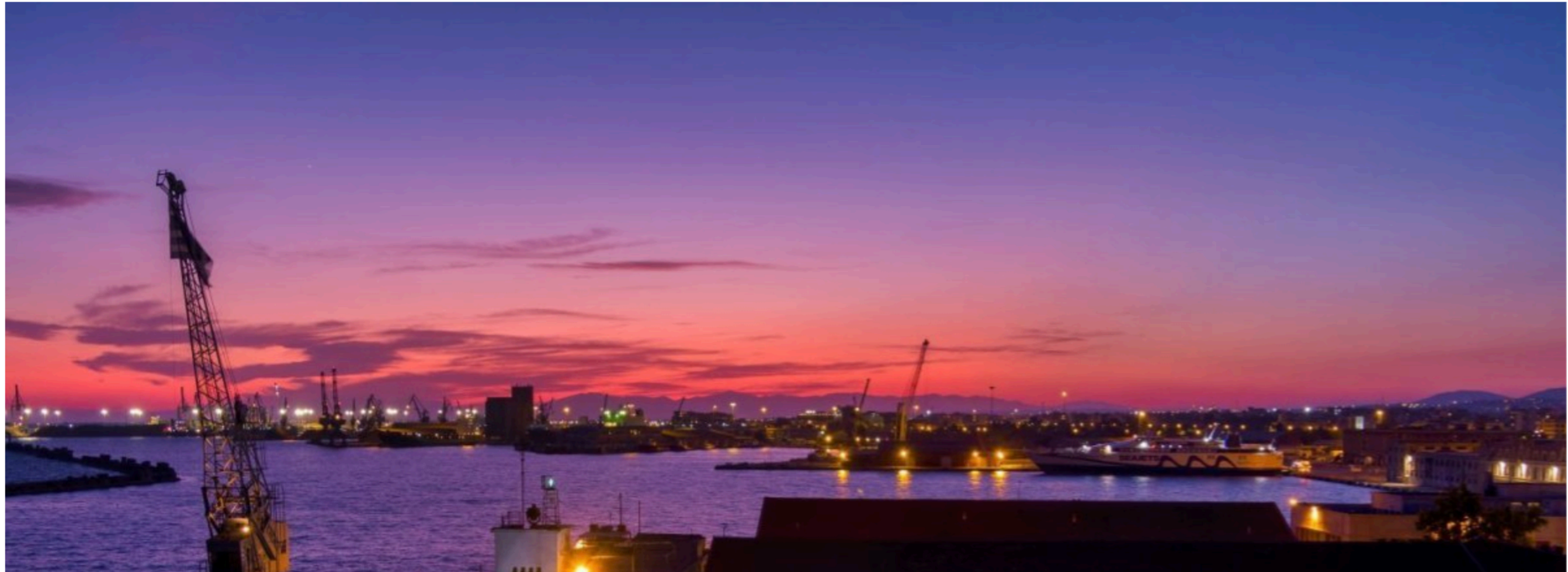
Archivio notizie

Links:

- » [La Zita](#)
- » [Samira Guadagnuolo](#)
- » [Tiziano Doria](#)
- » [Thessaloniki Documentary Film Festival 2022](#)

The groundbreaking changes of our times featured in the three competition sections of the 24th TDF

🕒 08 February 2022





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NEWS

(international premiere) by Jakob Krese and Danilo do Carmo, which outlines the immigrant drama through the story of a young mother and her four children, who set out for the dangerous journey from Guatemala to the United States.

Curtain call for the competition sections of the 24th TDF with >>Film Forward Competition, where *Amateur* (world premiere) of the Spanish filmmaker Martín Gutiérrez binds together three seemingly unrelated stories, weaving an intimate and personal homeland. In *Anachronic Chronicles: Voyages Inside/Out Asia* (European premiere) by Lu Pan and Yu Araki, we are given an insight into how the launching and the wide use of the video camera radically changed the everyday life, but also the way family memories are recorded for almost every household in the Far East.

Dreams of the Sky Mausoleum (international premiere) by Russian Marianna Rybynok contemplates on the notion of body, that balances between a refuge and a prison. In *Film Is Dead* (world premiere) by Argentinian Juan Benitez Allassia, abandoned movie theaters in the director's hometown are transformed into a living monument of time, loss and shattering changes. Dutch director Oeke Hoogendijk, in *Housewitz* (international premiere) turns the camera towards her mother and converses with the Holocaust ghosts, in a quirky story of reclusion and isolation.

In *Pobo "Tzu" – White Night* (European premiere) by Tania Ximena and Yolloti Manuel Gómez Alvarado from Mexico, poetry and nature and interweaved in a ritual as old as time, while *Sorrow Tamers* (international premiere) by Finnish Mina Laamo is ruminating on the indiscernible layers of sorrow and grief. *The Bride* (international premiere) by Samira Guadagnuolo and Tiziano Doria offers a taste of the mystic traditions and the ancestral spiritual legacy of the Italian south. Finally, we call it a wrap with the documentary *The Invitation* (world premiere) by Fabrizio Maltese that invites us to a poetic encounter between two top-notch filmmakers, Abderrahmane Sissako and recently deceased Pol Cruchten, which transcends the irrevocability of death.

>>FILM FORWARD GOLDEN ALEXANDER AWARD

TDF24



THE BRIDE



filmfestivalgr

Thessaloniki International Film Festival



filmfestivalgr #TDF24 #Awards >>FILM FORWARD
COMPETITION AWARDS

>>Film Forward Competition section showcases the world of young and daring directors who challenge the genre conventions, expanding the boundaries of film language.

The members of this year's Jury are:

- 👉Toby Lee @tobykimlee, artist, anthropologist and Associate Professor at Tisch School of Arts
- 👉Babis Makridis @babis_makridis, director
- 👉Marta Popivoda @marta.popivoda , director & video artist

The Golden Alexander >>Film Forward Award, accompanied by a 6,000-euro cash prize, is bestowed to the documentary:

The Bride by Samira Guadagnuolo & Tiziano Doria (Italy)
[@tizianodoria](#) [@labbash.milano](#)

The Special Jury Prize, accompanied by a 3,000-euro cash prize, is bestowed ex æquo to the documentaries:

Amateur by Martín Gutiérrez (Spain) [@amateur_película](#)
[@catalanfilms](#) [@antidotesales](#)

&

Letter to Nikola by Hara Kaminara (Greece-Belgium)

Elemento modificato · 85 sett [Vedi traduzione](#)



Piace a

20 MARZO 2022



Aggiungi un commento...

[Pubblica](#)



The power of celluloid, rediscovered



Review written by **Melita Zajc** MARCH 11, 2022

FEMININITY / A marvellous representation of feminine resilience in a hostile masculine world.

La zita

Director: **Tiziano Doria**, **Samira Guadagnuolo**
Producer: **WARSHADFilm**
Distributor:
Country: **Italy**

«Cinema has shown an image of women from a male perspective that is completely fake» says **Chantal Akerman** in one of her films. Filmmakers of today are rapidly changing this. Documentarists have a particularly significant role in the process because they have the power to provide a more appropriate

ALIAS

Doria e Guadagnuolo, 16 mm di autarchia

FESTIVAL DEI POPOLI. Nel concorso italiano il nuovo film del duo Warshadfilm, sperimentatori a tutto campo

24th Thessaloniki Documentary Festival winners

By Nick Cunningham - 20 March 2022



A House Made Of Splinters by Simon Lereng Wilmont

A House Made of Splinters by Simon Lereng Wilmont

-

>>FILM FORWARD COMPETITION AWARDS

The Golden Alexander >>Film Forward Award (€6,000 cash prize): *The Bride* by Samira Guadagnuolo & Tiziano Doria (Italy). Citation: A film that, with minimal yet powerful and precise cinematic means, tells an important story of how patriarchal societies repress women. The award unanimously goes to the striking film where silence speaks louder than voice.

The >>Film Forward Award Special Jury Prize (€3,000 cash prize) was awarded ex æquo to the documentaries: *Amateur* by Martín Gutiérrez (Spain) & *Letter to Nikola* by Hara Kaminara (Greece-Belgium). Citation: For *Letter to Nikola*, we give the award for its striking visual language and the filmmaker’s moving treatment of motherhood in turbulent times. For *Amateur* we give the award for its charming, and tender amateur look that unites three different stories in one landscape”.

The Podcast Award (€2,000 cash prize): *Forever* by Dimitris Daskas (Greece)

Special Mention: *Invisible* by Marianna Kakaounaki (Greece)

Louis Lumière Award/Scholarship: Nepheli Sani for the podcast *Sonic Memorabilia*

Mermaid Award for the best LGBTQI+-themed film from the Festival’s official selection: *Gabi: Between Ages 8 and 13* (Sweden-Norway). Citation: “A beautifully subtle expression of the need for acceptance of oneself as a whole human being, this film is a playful exploration of the struggles of growth, love and identity. The freedom in defying conventional binary norms is adeptly presented, and the importance of agency for self-determination is uniquely expressed in the form of a perfectly imperfect child and her family and friends. [Awarded] for its inspiringly joyful portrayal of gender fluidity and the powerful example it sets for families of non-cisgender children. Special Mentions: *Me/* by Inna Sahakyan & Paul Cohen (Armenia-The Netherlands) & *Sirens* by Rita Baghdadi (USA-Lebanon)

Human Values Award of the Hellenic Parliament: *Eternal Spring* by Jason Loftus (Canada). Citation: A Newcomers Competition film that skillfully binds together personal testimonies and 3D animation to unfold a breathtaking story of a struggle for freedom of ideas and expression against an authoritarian regime that violently smothered any attempt of resistance.”



Courtesy Warshad Films

VERDICT: An often poetic and fragmentary course on what it means to be a woman, Tiziano Doria and Samira Guadagnuolo's *The Bride* is a demanding project that resists conventional storytelling and yet manages to be engaging.

[Oris Aigbokhaevbolo](#)

March 23rd, 2022

24th THES
SALONIKI DOCUMENTARY
FESTIVAL 10-20.03.2022

Festival A-Z
Το Φεστιβάλ
από το Α ως το Ω



filmfestival.gr #tdf24



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Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



ΠΕΜΠΤΗ 17
ΜΑΡΤΙΟΥ
THURSDAY
MARCH 17

Ολύμπιον Olympion	Πάυλος Ζάννας Paylos Zannas	Τώνια Μαρκετάκη Tonia Marketaki
	15:00 OH ΓΙΑ ΤΟ ΚΑΛΟ ΤΩΝ ΠΟΛΛΩΝ - ΤΟ ΕΡΓΑΤΙΚΟ ΕΠΙΜΕΛΗΤΗΡΙΟ ΤΗΣ ΒΙΕΝΝΗΣ FOR THE MANY - THE VIENNA CHAMBER OF LABOUR, 120' Constantin Wulff Austria 2022 OV German, English, Hungarian, Serbian p. 48	17:00 GSpS ΤΡΑΓΩΔΙΑ ΤΟΥ ΑΙΓΑΙΟΥ TRAGEDY IN THE AEGEAN SEA, 75' Βασίλης Μάρος Vasilis Maros OV Greek p. 75
17:00 OH Ο ΚΡΥΜΜΕΝΟΣ ΓΙΓΑΝΤΑΣ CAVE MAN - THE HIDDEN GIANT, 92' Tommaso Landucci Italy, Switzerland 2021 OV Italian p. 45	18:30 Q&A FFC Η ΝΥΦΗ THE BRIDE, 49' Samira Guadagnuolo, Tiziano Doria Italy 2021 OV Italian p. 28	
20:00 Q&A IC ΟΙ ΓΑΜΟΙ ΤΗΣ ΤΗΛΟΥ TILOS WEDDINGS, 74' Παναγιώτης Ευαγγελίδης Panayotis Evangelidis Greece 2022 OV Greek p. 22	21:30 Q&A FFC ΤΕΛΕΥΤΑΙΟ ΤΑΞΙΔΙ LAST VOYAGE, 57' Άρης Χατζηστεφάνου Aris Chatzistefanou Greece 2022 OV Greek, Japanese, English p. 29	20:15 OH ΑΓΑΠΗΜΕΝΗ ΜΟΥ ΠΕΝΕΛΟΠ PENELOPE MY LOVE, 88' Claire Doyon France 2021 OV French p. 55
23:00 OH ΠΟΡΦΥΡΟ ΔΑΣΟΣ DARK RED FOREST, 86' Huaqing Jin China 2021 OV Tibetan p. 46		23:00 VS ΕΝΑ ΡΑΔΙΟΦΩΝΟ ΓΙΑ ΤΟΝ ΛΑΟ - ΜΠΑΛΑΝΤΕΣ ΑΠΟ ΜΙΑ ΔΑΣΙΩΔΗ ΧΩΡΑ A PEOPLE'S RADIO - BALLADS FROM A WOODED COUNTRY, 27' Virpi Suutari Finland 2021 OV Finnish p. 81
		ΕΠΙΧΕΙΡΗΜΑΤΙΕΣ ENTREPRENEUR, 76' Virpi Suutari Finland 2018 OV Finnish, English, Chinese p. 81

Φρίντα Λιάππα Frída Liappa	Τζον Κασσαβέτης John Cassavetes	Σταύρος Τορνές Stavros Tornes
16:00 MiSy ΟΙΚΟΠΕΔΟ PLOT, 13' Θεόδωρος Μαραγκός Theodoros Maragos Greece 1971 OV Greek p. 73		17:00 Q&A NEW ΟΙ ΟΔΗΓΟΙ ΤΟΥ ΔΙΑΒΟΛΟΥ THE DEVIL'S DRIVERS, 93' Daniel Carsenty, Mohammed Abugeeth Qatar, France, Lebanon, Germany 2021 OV Arabic, Hebrew, English p. 24
17:00 GSpS ΣΤΑ ΤΟΥΡΚΟΒΟΥΝΙΑ TOURKONOUNIA, 23' Κωνσταντίνος Ξανθοπούλος Konstantinos Xanthopoulos Greece 1982 OV Greek p. 74	18:30 Q&A OH ΤΟ ΣΤΟΙΧΗΜΑ THE BET, 90' Μαρία Λεωνίδα Maria Leonida Greece 2021 OV Greek p. 43	
18:30 Q&A ΑΚΡΟΠΟΛΙΣ ΤΩΝ ΑΘΗΝΩΝ ACROPOLIS OF ATHENS, 28' Βήτρικος Μανθούλης Evros Manthoulis Greece 1960 OV Greek p. 72		
19:00 Q&A ΑΘΗΝΑΙ ATHENS, 40' Εύα Στεφανή Eva Stefani Greece 1995 OV Greek p. 72		
19:30 Q&A OH ΝΤΙΝΤΑ ΔΙΔΑ, 79' Nikola Ilić, Corina Schwingruber Ilić Switzerland 2021 OV Serbian, German p. 46	21:30 Q&A OH ΣΠΑΣΜΕΝΟΙ ΧΩΟΣ BROKEN SOUND, 80' Φοίβος Κοντογιάννης Fivos Kontogiannis Greece 2021 OV Greek p. 45	20:00 Q&A NEW ΛΙΤΗ ΑΦΘΟΝΙΑ FRUGAL ABUNDANCE, 69' Φραντζέσκα Ρωμάνου, Γιώργος Σαβόγλου Frantzeska Romanou, Yorgos Savoglou Greece 2022 OV Greek p. 25
22:15 PR ΕΠΙΤΕΛΟΥΣ, ΑΙΩΝΙΟΤΗΤΑ ETERNITY AT LAST, 92' Stephan Bergmann Germany, Austria 2021 OV English, French p. 82		22:45 FS ΑΥΣΙΕΣ SOLUTIONS, III' Pernille Rose Grankjaer Denmark 2021 OV English p. 86

- IC** International Competition
- NEW** Newcomers
- >>FF** Film Forward
- FFC** Competition
- FFoC** Out of Competition
- Podcast**
- PC** Competition
- POC** Out of Competition
- TD** Top Docs
- OH** Open Horizons
- Greek Documentaries**
- PL** Platform
- FS** From screen to Screen
- MiSy** Motherland, I See You
- GSpS** Special Screenings
- LP** Tribute to Laila Paikalina
- VS** Spotlight to Virpi Suutari
- PR** Post Reality
- FS** Foresight
- NG** NextGen
- SpS** Special Screenings

Q&A Προβολή με παρουσίαση
Screening with an Introduction

Q&A Παρουσία συντελεστών
Questions & Answers

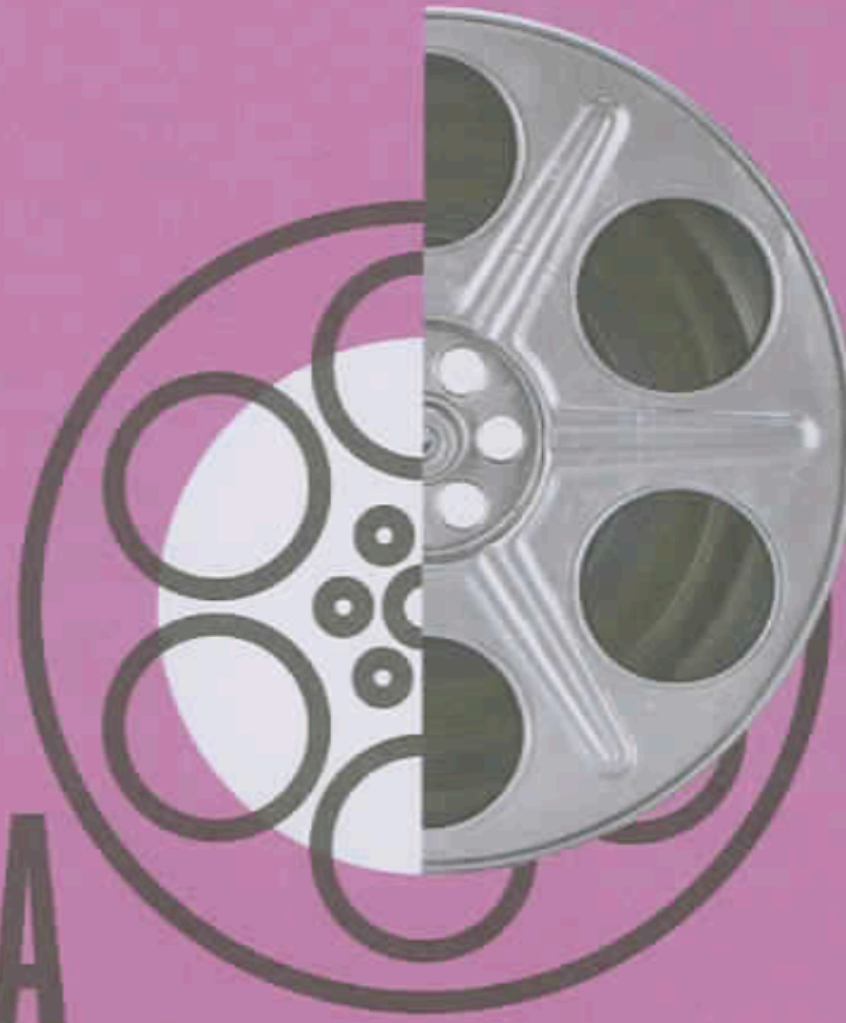
Q&A Προσαρτημένοι
ενδογλωσσικοί υπότιτλοι
Off-screen Subtitles

Q&A Ακουστική περιγραφή για άτομα
με προβλήματα όρασης
Greek Audio Description

SDH Υπότιτλοι για κωφούς και
άτομα με προβλήματα ακοής
Greek Subtitles for the
Deaf and Hard of Hearing

Q&A Ταυτόχρονη διερμηνεία στην
Ελληνική Νοηματική Γλώσσα
Greek Sign Language

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ΟΤΕ

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